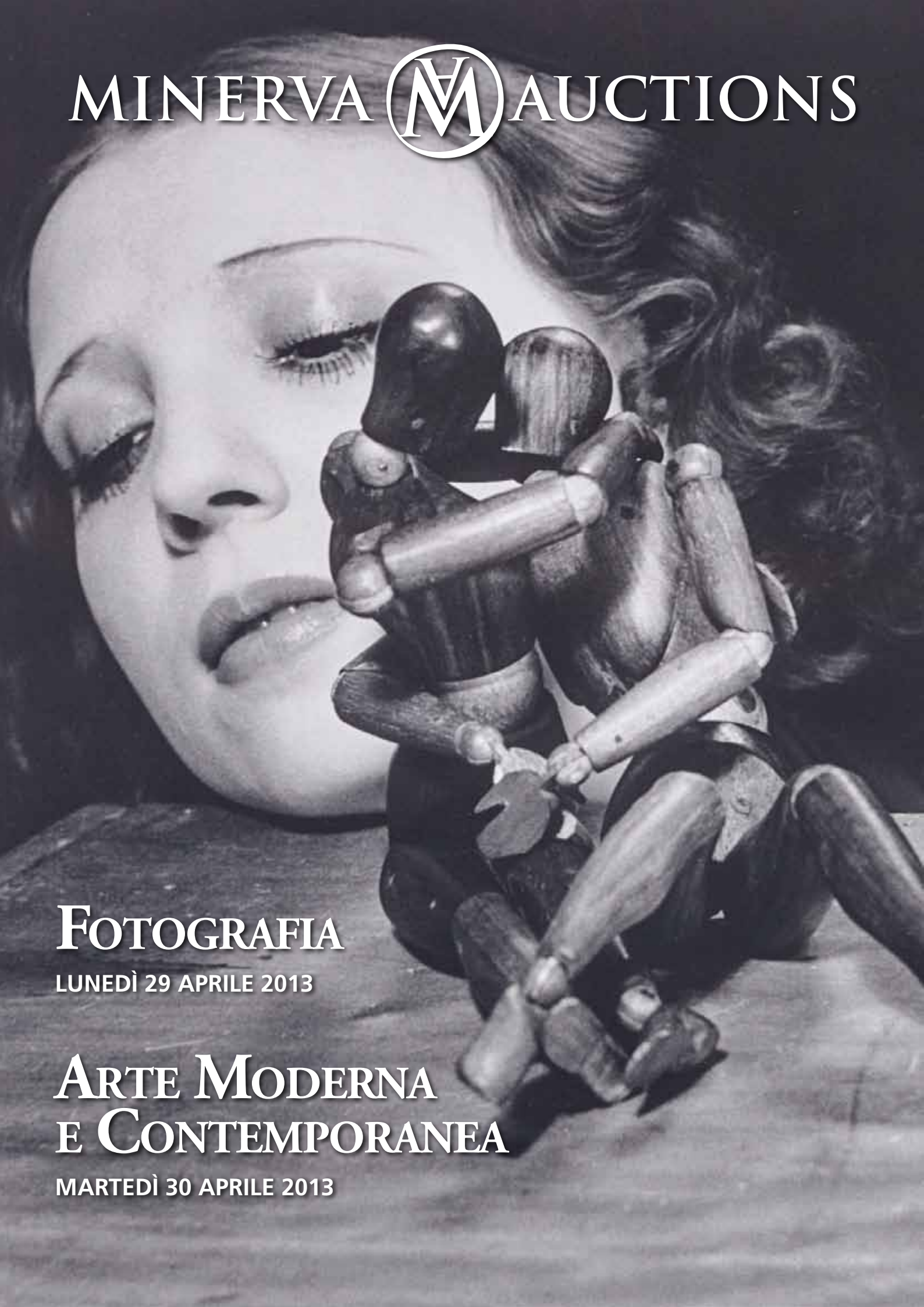




MINERVA AUCTIONS

FOTOGRAFIA

LUNEDÌ 29 APRILE 2013

**ARTE MODERNA
E CONTEMPORANEA**

MARTEDÌ 30 APRILE 2013

The background of the entire poster is a classical painting. It depicts a man with long, wavy brown hair, wearing a dark blue or black robe, reclining on a rocky ledge. He is looking towards the viewer with a slight smile. In the foreground, there are several animals: a large brown deer stands prominently, facing right; a smaller brown deer is partially visible behind it; and a white dog with dark markings is lying down in the bottom left corner. The background of the painting shows a landscape with a body of water, distant hills, and a small boat with figures.

MINERVA  AUCTIONS

ASTA DI DIPINTI E DISEGNI ANTICHI
E ARTE DEL XIX SECOLO

Martedì 28 maggio 2013

Preview a Milano, Borgonuovo Eventi

Via Borgonuovo 1

lunedì 22 e martedì 23 aprile

info: Valentina Ciano

vciano@minervaauctions.com

Pittore di Palazzo Lonati Verri

AUTORITRATTO DEL PITTORE CON ANIMALI

Olio su tela, 275 x 165 cm



FOTOGRAFIA

29 APRILE 2013

Roma, Palazzo Odescalchi, piazza SS. Apostoli 80

ROMA 89

TORNATA UNICA

(Lotti 1 – 195)

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ESPOSIZIONE / VIEWING

MILANO

Borgonuovo Eventi, via Borgonuovo 1

Lunedì 22 aprile, ore 14.00 - 20.00

Martedì 23 aprile, ore 10.00 - 18.00

ROMA

Da Venerdì 26 a Domenica 28 aprile, ore 10.00 - 19.00

Lunedì 29 aprile, ore 10.00 - 13.00

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FOTOGRAFIA
(LOTTI 1-195)





Lotto 1



Lotto 2

1

Vittorio Sella (1859-1943)

KARAKORUM, 1909

Vintage gelatin silver panoramic print. Titled in pencil and photographer's credit blind stamp on the recto
cm 24 x 62,5 (9.4 x 24.6 in.)

Stampa vintage panoramica alla gelatina sali d'argento. Intitolata a matita e timbro a secco del fotografo sul recto.

€2000 – €2500

2

Josef Sudek (1896-1976)

PANORAMIC VIEW OF PRAGUE, CA. 1958

Vintage gelatin silver print
cm 9,5 x 29,5 (3.7 x 11.6 in.)

Stampa vintage alla gelatina sali d'argento.

PROVENIENCE: Schneider - Henn 06/2005

€1500 – €2000



Lotto 3

3

Frères & Cie. Charnaux

GENEVE, CHATEAU CHILLON, CA. 1920

Vintage gelatin silver print. Photographer's credit stamp on the image
cm 29,3 x 39,2 (11.5 x 15.4 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sull'immagine.

€500 – €800



Lotto 4



Lotto 5



Lotto 6



Lotto 7

4

Wilhelm von Gloeden (1856-1931)

PORTRAIT OF A YOUNG MAN, CA. 1910

Vintage albumen print. Photographer's credit stamp on the verso
cm 21 x 16,4 (8.3 x 6.5 in.)

Stampa vintage all'albumina. Timbro del fotografo sul verso.

€400 – €700

6

Guglielmo Von Plüschow (1852-1930)

BOY IN TOGA, CA. 1900

Vintage albumen print. Photographer's credit stamp on the verso
cm 15,5 x 9,5 (6.1 x 3.7 in.)

Stampa vintage all'albumina. Timbro del fotografo sul verso.

€400 – €700

5

Wilhelm Von Gloeden (1856-1931)

SICILIAN YOUTH, CA. 1900

Vintage albumen print. Photographer's credit stamp on the verso
cm 22 x 16,8 (8.7 x 6.6 in.)

Carta salata vintage. Timbro del fotografo sul verso.

€300 – €600

7

Wilhelm von Gloeden (1856-1931)

YOUNG MAN IN TOGA, 1912

Vintage albumen print. Photographer's credit stamp on the verso
cm 22 x 16,6 (8.7 x 6.5 in.)

Stampa vintage all'albumina. Timbro del fotografo sul verso.

€800 – €1000



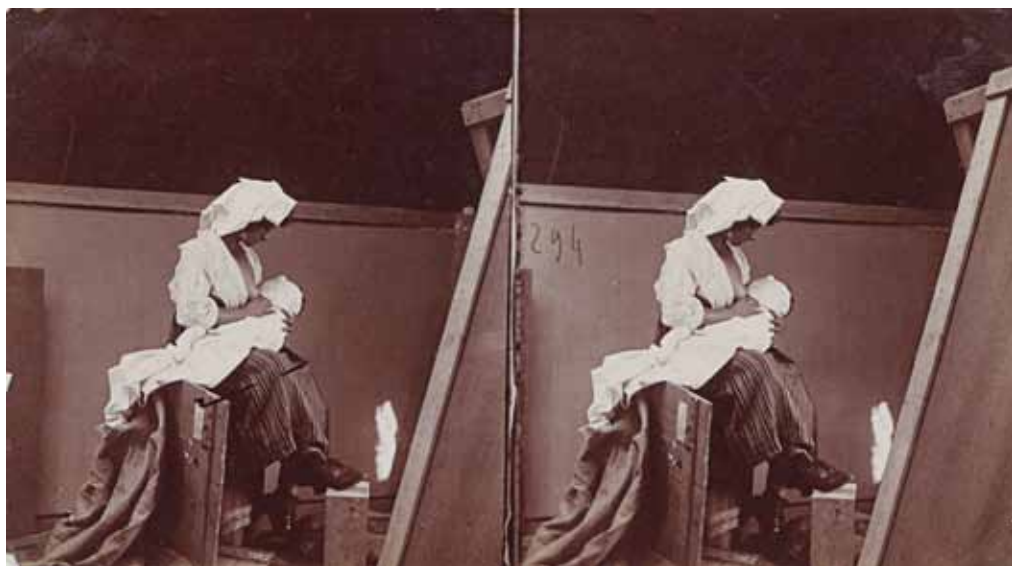
Lotto 8



Lotto 9



Lotto 10



Lotto 11

8
Francesco Paolo Michetti (1851-1929)
 FARMERS, CA. 1900
 Vintage gelatin silver stereoscopic print
 cm 8 x 15 (3.1 x 5.9 in.)

Stampa vintage alla gelatina sali d'argento, stereoscopia.

€400 – €700

9
Wilhelm Von Gloeden (1856-1931)
 YOUNG WITH AMPHORA, CA. 1900
 Vintage albumen print
 cm 22,5 x 17 (8.9 x 6.7 in.)

Stampa vintage all'albumina.

€400 – €700

10
Vincenzo Galdi (1874-1961)
 NUDES, CA. 1900
 Vintage albumen print. Photographer's credit stamp on the verso
 cm 22 x 15,5 (8.7 x 6.1 in.)

Stampa vintage all'albumina. Timbro del fotografo sul verso.

€500 – €800

11
Francesco Paolo Michetti (1851-1929)
 PAINTING STUDIO, CA. 1920
 Vintage gelatin silver print, stereoscopic print
 cm 8,5 x 15 (3.3 x 5.9 in.)

Stampa vintage alla gelatina sali d'argento, stereoscopia.

PROVENIENCE: Daniela Palazzoli, Milano

€400 – €800



Lotto 12



Lotto 13



Lotto 14



Lotto 15

12

Wilhelm Von Gloeden (1856-1931)

TEATRO GRECO, TAORMINA, CA. 1900

Vintage salt print. Photographer's credit stamp on the verso
cm 22 x 16,2 (8.7 x 6.4 in.)

Carta salata vintage. Timbro del fotografo sul verso.

€300 – €600

14

Wilhelm Von Gloeden (1856-1931)

SCULPTURE, CA. 1900

Vintage albumen print. Photographer's credit stamp on the verso
cm 22 x 17 (8.7 x 6.7 in.)

Stampa vintage all'albumina. Timbro del fotografo sul verso.

€200 – €400

13

Wilhelm von Gloeden (1856-1931)

YOUNG MALE POSED ON CLIFF WITH ETNA IN THE BACKGROUND, CA. 1910

Vintage albumen print. Photographer's credit stamp on the verso
cm 22,2 x 16,6 (8.7 x 6.5 in.)

Stampa vintage all'albumina. Timbro del fotografo sul verso.

€600 – €900

15

Wilhelm Von Gloeden (1856-1931)

EAGLE, CA. 1900

Vintage albumen print. Photographer's credit stamp on the verso
cm 12 x 17 (4.7 x 6.7 in.)

Stampa vintage all'albumina. Timbro del fotografo sul verso.

€200 – €400

16

Eugenio Interguglielmi (1850-1911)

SICILY, CA. 1880

Vintage albumen print, on original card mount. Photographer's credit blindstamp on the mount
cm 19,8 x 25 (7.8 x 9.8 in.) (cm 26,5 x 31,5 / 10.4 x 12.4 in.)

Stampa vintage all'albumina, montata su cartoncino originale.
Timbro a secco del fotografo sul cartoncino.

€150 – €250



Lotto 16

17

Studio G. Felici

PAPA PIO XI° CON MONSIGNOR CARLO CONFALONIERI, CA. 1920

Vintage gelatin silver print, on original card mont. Photographer's credit stamp on the recto of the mount
cm 22,2 x 16,8 (8.7 x 6.6 in.)

Stampa vintage alla gelatina sali d'argento, montata su cartoncino originale. Timbro del fotografo sul recto del cartoncino.

€150 – €200



Lotto 17

18

Mario Gabinio (1871-1938)

TORINO IN FERIE, PADIGLIONI IN PIAZZA SAN CARLO, 1934

Vintage gelatin silver print. Titled in pencil and photographer's credit stamp on the verso
cm 23 x 17 (9.1 x 6.7 in.)

Stampa vintage alla gelatina sali d'argento. Intitolata a matita e timbro del fotografo sul verso.

€600 – €900



Lotto 18

19

Mario Gabinio (1871-1938)

PORTICI CORSO PORTA VITTORIA, 1926

Vintage gelatin silver print. Titled in pencil and photographer's credit stamp on the verso
cm 23 x 17 (9.1 x 6.7 in.)

Stampa vintage alla gelatina sali d'argento. Intitolata a matita e timbro del fotografo sul verso.

LITERATURE: *Torino anni '20. 104 Fotografie di Mario Gabinio*, Torino, Editoriale Valentino, 1974

€600 – €900



Lotto 19



Lotto 20

20

Studio Piaz

JOSÉPHINE BAKER IN WHITE DRESS, CA. 1920

Vintage gelatin silver print. Photographer's credit stamp in the negative

cm 29 x 23 (11.4 x 9.1 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo da negativo.

€200 – €400



Lotto 21

21

Studio Piaz

JOSÉPHINE BAKER IN MASCULINE DRESS, CA. 1920

Vintage gelatin silver print. Photographer's credit stamp in the negative

cm 29,5 x 23 (11.6 x 9.1 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo da negativo.

€200 – €400



Lotto 22

22

Studio Piaz

JOSÉPHINE BAKER IN STAGE DRESS, CA. 1920

Vintage gelatin silver print. Photographer's credit stamp in the negative

cm 29 x 22,5 (11.4 x 8.9 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo da negativo.

€200 – €400



Lotto 23



Lotto 25



Lotto 24



Lotto 26

23

Studio Piaz

JOSÉPHINE BAKER IN STAGE DRESS, CA. 1920

Vintage gelatin silver print. Photographer's credit stamp in the negative

cm 28,5 x 23 (11.2 x 9.1 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo da negativo.

€200 – €400

24

Studio Piaz

JOSÉPHINE BAKER, CA. 1920

Four vintage gelatin silver prints. Two by Studio Piaz with photographer's credit stamp in the negative

Each approximately cm 17 x 23 (6.7 x 9.1 in.)

Quattro stampe vintage alla gelatina sali d'argento. Due stampe Studio Piaz con timbro del fotografo da negativo.

€300 – €500

25

Manuel - Walery - Dekobra

JOSÉPHINE BAKER, CA. 1920

Six vintage gelatin silver prints.

Each approximately cm 14 x 9 (5.5 x 3.5 in.) or the verso

Sei stampe vintage alla gelatina sali d'argento.

€300 – €500

26

G. L. Manuel

JOSÉPHINE BAKER IN FEATHERS STAGE DRESS, CA. 1920

Two vintage gelatin silver prints. Photographer's credit stamp in the negative

cm 29 x 22,5 (11.4 x 8.9 in.)

Due stampe vintage alla gelatina sali d'argento. Timbro del fotografo da negativo. (2).

€200 – €400



Lotto 27



Lotto 28



Lotto 29



Lotto 30

27

Brassai (1899-1984)

QUI DORT DÎNE, CA. 1935

Gelatin silver print, printed 1990 by Yvon Le Marlec. Dated in black ink and Yvone Le Marlec credit stamp on the verso
cm 36,5 x 23,8 (14.4 x 9.4 in.)

Stampa alla gelatina sali d'argento, stampata nel 1990 da Yvon Le Marlec. Datata a penna nera e timbro di Yvon Le Marlec sul verso.

€800 – €1200

28

Frank Horvat (b. 1928)

PARIS - METRO ET TOUR EIFFEL, CA. 1960

Vintage gelatin silver print. Photographer's credit stamp on the verso

cm 19,5 x 30,3 (7.7 x 11.9 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€650 – €850

29

Author unknown

BEAUX ARTS, AFRICAN ART, CA. 1940

Two vintage gelatin silver prints. "Galerie Baeux-Arts" credit stamps on the verso

Each approximately cm 14 x 22 (5.5 x 8.7 in.)

Due stampe vintage alla gelatina sali d'argento. Timbri "Galerie Baeux-Arts" sul verso. (2).

€150 – €250

30

Mario De Biasi (b. 1923)

ATTACCHINO, CA. 1950

Vintage gelatin silver print. Photographer's credit stamp on the verso

cm 20,5 x 18 (8.1 x 7.1 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€400 – €700



Lotto 31



Lotto 32

31

Josef Sudek (1896-1976)

LE PONT CHARLES À PRAGUE EN 1944 PENDANT LA NUIT, 1944
Gelatin silver print, printed later. "Galleria il Diaframma Canon, Milano" credit stamp on the verso

cm 17,9 x 23,6 (7 x 9.3 in.)

Stampa alla gelatina sali d'argento, stampa successiva. Timbro
"Galleria il Diaframma Canon, Milano" sul verso.

€800 – €1200

32

Carlo Mollino (1905-1973)

CASA RIVETTI, 1949

Vintage gelatin silver print. Titled and dated in pencil, annotation, photographer's and "Riccardo Moncalvo" credit stamps on the verso

cm 17,5 x 22 (6.9 x 8.7 in.)

Stampa vintage alla gelatina sali d'argento. Intitolata e datata a matita, annotazioni, timbro del fotografo e di "Riccardo Moncalvo" sul verso.

€1300 – €1600



Lotto 33



Lotto 35

33

Henri Cartier-Bresson (1908-2004)

ALBERTO GIACOMETTI, 1961

Gelatin silver print, printed ca. 1980. Photographer's credit stamp on the verso

cm 25,5 x 20 (10 x 7.9 in.)

Stampa alla gelatina sali d'argento, stampata nel 1980 circa. Timbro del fotografo sul verso.

€1200 – €2000



Lotto 34

34

Sabine Weiss (b. 1924)

ALBERTO GIACOMETTI DANS SON ATELIER, 1954

Gelatin silver print, on original card mount, printed later. Signed in pencil on the recto of the mount

cm 29,5 x 19,7 (11.6 x 7.8 in.) (cm 38 x 28 / 15 x 11 in.)

Stampa alla gelatina sali d'argento, montata su cartoncino originale, stampa successiva. Firmata a matita sul recto del cartoncino.

€900 – €1200

35

Sabine Weiss (b. 1924)

ALBERTO GIACOMETTI DANS SON ATELIER, 1954

Gelatin silver print, on original card mount, printed later. Signed in pencil on the recto of the mount

cm 30,3 x 20,7 (11.9 x 8.1 in.) (cm 38 x 28 / 15 x 11 in.)

Stampa alla gelatina sali d'argento, montata su cartoncino originale, stampa successiva. Firmata a matita sul recto del cartoncino.

€900 – €1200



Lotto 36



Lotto 37



Lotto 38



Lotto 39

36

Paul Louis

HENRI MATISSE, CA. 1950

Vintage gelatin silver print. Photographer's copyright on the verso
cm 17,8 x 13 (7 x 5.1 in.)

Stampa vintage alla gelatina sali d'argento. Copyright del fotografo sul verso.

€200 – €400

37

Claudio Abate (b. 1943)

ELISEO MATTIACCI, CA. 1970

Three vintage gelatin silver prints. Photographer's credit stamps on the verso

Each approximately cm 24,5 x 21,5 (9.6 x 8.5 in.) or the reverse (cm 30 x 24 / 11.8 x 9.4 in.)

Tre stampe vintage alla gelatina sali d'argento. Timbri del fotografo sul verso. (3).

€500 – €800

38

Salvatore Licitra (b. 1953)

ARAKAWA, PAC - MILANO, CA. 1984

Vintage gelatin silver print. Photographer's credit stamp on the verso

cm 22,2 x 29 (8.7 x 11.4 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€150 – €250

39

Studio M. Paut

JEAN COCTEAU, CA. 1950

Vintage gelatin silver print. Photographer's credit stamp on the verso

cm 23,8 x 17,7 (9.4 x 7 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€200 – €400



Lotto 40



Lotto 42

40

Nanda Lanfranco (b. 1935)

MERET OPPENHEIM, CA. 1980

Vintage gelatin silver print. Photographer's copyright label on the verso

cm 16,7 x 22,8 (6.6 x 9 in.)

Stampa vintage alla gelatina sali d'argento. Etichetta copyright del fotografo sul verso.

€200 – €400

41

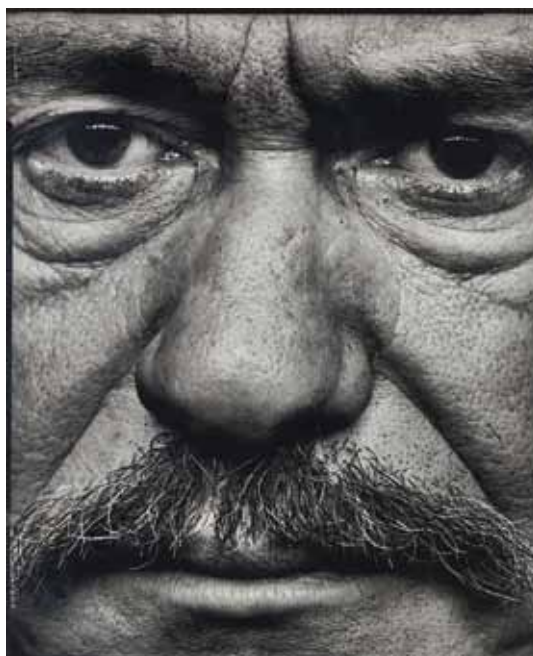
Armin Linke (b. 1966)

JANNIS KOUNELLIS, 1992

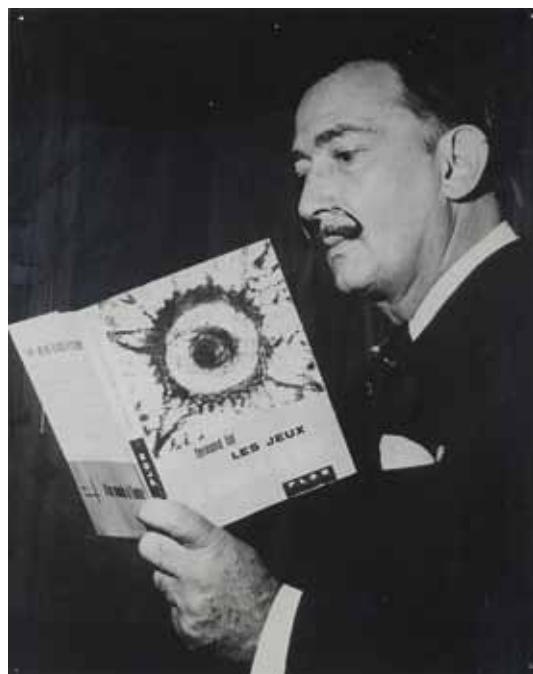
Vintage gelatin silver print. Photographer's copyright on the verso
cm 33,8 x 27,5 (13.3 x 10.8 in.)

Stampa vintage alla gelatina sali d'argento. Copyright del fotografo sul verso.

€700 – €1000



Lotto 41



Lotto 43

42

Henri Cartier-Bresson (1908-2004)

REPORTAGE NORD PAS DE CALAIS, 1977

Gelatin silver print, printed ca. 1980. Photographer's credit stamp on the verso

cm 24 x 16 (9.4 x 6.3 in.)

Stampa alla gelatina sali d'argento, stampata nel 1980 circa. Timbro del fotografo sul verso.

€700 – €1000

43

Author unknown

SALVADOR DALÌ, CA. 1950

Vintage gelatin silver print
cm 30,4 x 24 (12 x 9.4 in.)

Stampa vintage alla gelatina sali d'argento.

€150 – €300



Lotto 44

44

James Van Der Zee (1885-1983)

CARD PLAYERS, 1929

Vintage gelatin silver print. Signed and inscribed "NYC 1929" by the photographer in the negative; "G.G.G. Photo Studio" credit stamp on the verso

cm 20x 25 (7.9 x 9.8 in.)

Stampa vintage alla gelatina sali d'argento. Firmata e datata "NYC 1929" dal fotografo da negativo;

Timbro "G.G.G. Photo Studio" sul verso.

LITERATURE: Willis-Braithwaite, Deborah; Rodger C Birt ,
VanDerZee, photographer, 1886-1983. New York, H.N. Abrams, p.
118

PROVENIENCE: Galleria dell'Ariete, Milano

€1300 – €1600

45

Seydou Keïta (1921-2001)

MAN WITH BIKE, N.D.

Gelatin silver print, printed 1988 by Yvon Le Marlec. Dated in pencil and Yvon Le Marlec credit stamp on the verso

cm 46,2 x 33,5 (18.2 x 13.2 in.)

Stampa alla gelatina sali d'argento, stampata nel 1988 da Yvon Le Marlec. Datata a matita e timbro di Yvon Le Marlec sul verso.

€500 – €800



Lotto 45



Lotto 46

46

Mario Giacomelli (1925-2000)

PAESAGGI, CA. 1970 Vintage gelatin silver print. Photographer's credit stamp on the verso

cm 25 x 34,5 (9.8 x 13.6 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€1500 – €2000



Lotto 47

47

Henri Cartier-Bresson (1908-2004)

SIMIANE LA ROTONDE, 1970

Gelatin silver print, printed ca. 1980. Photographer's credit stamp on the verso

cm 20 x 25,5 (7.9 x 10 in.)

Stampa alla gelatina sali d'argento, stampata nel 1980 circa. Timbro del fotografo sul verso.

€1000 – €1500



Lotto 48

48

Mario Giacomelli (1925-2000)

PAESAGGI, CA. 1970

Vintage gelatin silver print. Photographer's credit stamp on the verso

cm 30,2 x 40,2 (11.9 x 15.8 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€1700 – €2200

49

Jeanloup Sieff (1933-2000)

MODEL IN THE GARDEN, CA. 1970

Vintage gelatin silver prints. Photographer's credit stamp on the verso
cm 25 x 20 (9.8 x 7.9 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€600 – €900



Lotto 49

50

Frank Horvat (b. 1928)

NINA RICCI DRESS, CA. 1970

Vintage gelatin silver print. Photographer's credit stamp on the verso
cm 29,5 x 19,5 (11.6 x 7.7 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€600 – €900



Lotto 50

51

Jeanloup Sieff (1933-2000)

MODE PARIS, CA. 1950

Vintage gelatin silver print. Photographer's credit stamp on the verso
cm 38,5 x 26 (15.2 x 10.2 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€700 – €900



Lotto 51



Lotto 52

52

Frank Horvat (b. 1928)

STRIPED SUIT, CA. 1970

Vintage gelatin silver print. Photographer's credit stamp on the verso

cm 26 x 20 (10.2 x 7.9 in.) (cm 39,8 x 29,8 / 15.7 x 11.7 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€800 – €1000



Lotto 53

53

Frank Horvat (b. 1928)

MODEL AT THE SUPERMARKET, CA. 1970

Vintage gelatin silver print. Photographer's credit stamp on the verso

cm 37 x 26 (14.6 x 10.2 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€700 – €900



Lotto 54

54

Frank Horvat (b. 1928)

MODE PARIS, ELSA MARTINELLI, CA. 1970

Vintage gelatin silver print. Photographer's credit stamp on the verso

cm 37,5 x 26 (14.8 x 10.2 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€700 – €900

55

Eugenio Fessia (1906-1991)

STILL LIFE, CA. 1960

Vintage gelatin silver print. Photographer's credit stamp on the verso

cm 23,2 x 21,4 (9.1 x 8.4 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€300 – €600



Lotto 55

56

Mario Cresci (b. 1942)

BARBARANO ROMANO, 1979

Vintage gelatin silver print. Signed and dated in black ink with photographer's credit stamp on the verso

cm 21 x 30,5 (8.3 x 12 in.)

Stampa vintage alla gelatina sali d'argento. Firmata e datata a penna nera con timbro del fotografo sul verso.

€800 – €1200



Lotto 56

57

Olivier Gagliani (1917-2002)

STILL LIFE, 1975

Vintage gelatin silver print, on original card mount. Signed and dated in ink on the recto; "Galleria il Diaframma Canon, Milano" credit stamp on the recto of the mount

cm 20,5 x 26 (8.1 x 10.2 in.) (cm 35 x 44.5 / 13.8 x 17.5 in.)

Stampa vintage alla gelatina sali d'argento, montatata su cartoncino originale. Firmata e datata a penna sul recto; Timbro "Galleria il Diaframma Canon, Milano" sul retro del cartoncino.

€500 – €800



Lotto 57



Lotto 58



Lotto 59



Lotto 60



Lotto 61

58

Anselmo Bogetti (1889-1965)

SPALATORI, CA. 1935

Vintage gelatin silver print. Photographer's credit stamp on the verso

cm 34,8 x 28,5 (13.7 x 11.2 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€600 – €900

59

Ettore Santi

CLAVIERE, CA. 1930

Vintage gelatin print, on card mount. Signed and titled in pencil on the image

cm 27 x 37,5 (10.6 x 14.8 in.)

Stampa vintage alla gelatina sali d'argento, montata su cartoncino. Firmata e intitolata a matita sull'immagine.

€300 – €600

60

Riccardo Moncalvo (1915-2008)

TORINO, PIAZZA S. CARLO, CA. 1950

Vintage gelatin silver print. Photographer's credit stamp on the verso

cm 33,8 x 24 (13.3 x 9.4 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€600 – €900

61

Giacinto Oriani (1900-1953)

RIFLESSI IN ACQUA, CA. 1930

Vintage gelatin silver print, on original card mount. Signed in pencil on the recto of the mount

cm 23 x 17 (9.1 x 6.7 in.)

Stampa vintage alla gelatina sali d'argento, montato su cartoncino originale. Firmata a matita sul recto del cartoncino.

€450 – €800



Lotto 62



Lotto 63



Lotto 64



Lotto 65

62

Giacinto Oriani (1900-1953)

TERRACOTTA, CA. 1930

Vintage gelatin silver print, on original card mount. Signed in pencil on the recto of the mount
cm 18 x 17 (7.1 x 6.7 in.)

Stampa vintage alla gelatina sali d'argento, montato su cartoncino originale. Firmata a matita sul recto del cartoncino.

€400 – €700

63

Mario Prandi (1888-1951)

L'ELIXIR D'AMORE, CA. 1930

Vintage gelatin silver print, on original card mount. Signed in pencil on the recto of the mount and titled in pencil on the image; Label of "Concours international de Photographie" on the verso of the mount
cm 17,7 x 23,3 (7 x 9.2 in.) (cm 24 x 31,5 / 9.4 x 12.4 in.)

Stampa vintage alla gelatina sali d'argento, montata su cartoncino originale. Firmata a matita sul recto del cartoncino e intitolata a matita sull'immagine; Etichetta del "Concours international de Photographie" sul verso del cartoncino.

€500 – €800

64

Mario Morgantini

RITORNO A SERA, 1938

Vintage gelatin silver print, on original card mount. Signed and titled in pencil on the recto of the mount; Signed and dated in black ink on the verso of the mount
cm 26 x 34,5 (10.2 x 13.6 in.)

Stampa vintage alla gelatina sali d'argento, montata su cartoncino originale. Firmata e intitolata a matita sul recto del cartoncino; Firmata e intitolata a penna nera sul verso del cartoncino.

€400 – €700

65

Domenico Ricardo Peretti-Griva (1882-1962)

UNA PIANTA, CA. 1930

Vintage pigment print. Signed and titled in black ink on the recto; Photographer's credit stamp and "Chicago camera Club" exhibition label on the verso
cm 24,2 x 30 (9.5 x 11.8 in.)

Stampa vintage ai pigmenti. Firmata e intitolata a penna nera sul recto; Timbro del fotografo ed etichetta espositiva "Chicago camera Club" sul verso.

€500 – €800



Lotto 66



Lotto 67



Lotto 68



Lotto 69

66

Elio Luxardo (1908-1969)

Portraits, ca. 1940

Three vintage gelatin silver prints. Signed in white ink on the image and photographer's credit stamps on the verso

Each approximately cm 17,5 x 12,5 (6.9 x 4.9 in.)

Tre stampe vintage alla gelatina sali d'argento. Firmate a penna bianca sull'immagine e timbri del fotografo sul verso. (3).

€150 – €250

67

Elio Luxardo (1908-1969)

Woman Portrait, ca. 1940

Vintage gelatin silver print. Signed in white ink on the image; photographer's credit stamp on the verso

cm 24 x 17,7 (9.4 x 7 in.)

Stampa vintage alla gelatina sali d'argento. Firmata a penna bianca sull'immagine; timbro del fotografo sul verso.

€200 – €400

68

Elio Luxardo (1908-1969)

Eleonora Rossi-Drago, ca. 1960

Vintage gelatin silver print. Signed in white ink on the image;

Photographer's credit stamp on the verso

cm 23,8 x 17,9 (9.4 x 7 in.)

Stampa vintage alla gelatina sali d'argento. Firmata a penna bianca sull'immagine; Timbro del fotografo sul verso.

€250 – €350

69

Elio Luxardo (1908-1969)

Portrait with Ice Cream, ca. 1940

Vintage gelatin silver print. Signed in white ink on the image;

photographer's credit stamp on the verso

cm 23 x 17,3 (9.1 x 6.8 in.)

Stampa vintage alla gelatina sali d'argento. Firmata a penna bianca sull'immagine; timbro del fotografo sul verso.

€200 – €400



Lotto 70



Lotto 71



Lotto 72



Lotto 73

70

Elio Luxardo (1908-1969)

Portrait, ca. 1940

Vintage gelatin silver print. Signed in white ink on the image; photographer's credit stamp on the verso
cm 23,9 x 18 (9.4 x 7.1 in.)

Stampa vintage alla gelatina sali d'argento. Firmata a penna bianca sull'immagine; timbro del fotografo sul verso.

€150 – €300

72

Elio Luxardo (1908-1969)

Portrait with flowers, ca. 1940

Vintage gelatin silver print. Signed in white ink on the image; photographer's credit stamp on the verso
cm 23,2 x 16,9 (9.1 x 6.7 in.)

Stampa vintage alla gelatina sali d'argento. Firmata a penna bianca sull'immagine; timbro del fotografo sul verso.

€200 – €400

71

Mario Crimella (1893-1964)

Theater and fashion, ca. 1930

Two vintage gelatin silver prints. Photographer's credit stamp in the negative

cm 23 x 17 (9.1 x 6.7 in.)

Due stampe vintage alla gelatina sali d'argento. Timbro del fotografo da negativo. (2).

€200 – €400

73

Elio Luxardo (1908-1969)

Advertising, ca. 1950

Two vintage gelatin silver prints. One with photographer's credit stamp on the verso

cm 39,7 x 28,5 (15.6 x 11.2 in.) (cm 15 x 19,3 / 5.9 x 7.6 in.)

Due stampe vintage alla gelatina sali d'argento. Una con timbro del fotografo sul verso. (2).

€500 – €800



Lotto 74



Lotto 75



Lotto 76



Lotto 77

74

Roberto Baccarini

WOMAN'S PORTRAITS, CA. 1930

Two vintage gelatin silver prints. Photographer's credit stamp in the negative

cm 22,5 x 16,5 (8.9 x 6.5 in.)

Due stampe vintage alla gelatina sali d'argento. Timbro del fotografo da negativo. (2).

€200 – €400

75

Elio Luxardo (1908-1969)

PORTRAIT OF A LADY, CA. 1940

Vintage gelatin silver print. Photographer's credit blind stamp

cm 22,7 x 16,5 (8.9 x 6.5 in.)

Stampa vintage alla gelatina sali d'argento. Timbro a secco del fotografo.

€250 – €350

76

Giuseppe Farabola

WOMAN PORTRAIT, CA. 1930

Vintage gelatin silver print, on original card mount. Photographer's credit stamp on the recto of the mount

cm 21 x 15 (8.3 x 5.9 in.) (cm 43 x 28 / 16.9 x 11 in.)

Stampa vintage alla gelatina sali d'argento, montata su cartoncino originale. Timbro del fotografo sul recto del cartoncino.

€400 – €800

77

Roberto Baccarini

WOMAN PORTRAIT, CA. 1930

Vintage gelatin silver print, on card mount. Photographer's credit stamp on the image

cm 20,5 x 16 (8.1 x 6.3 in.)

Stampa vintage alla gelatina sali d'argento, montata su cartoncino originale. Timbro del fotografo sull'immagine.

€250 – €500



Lotto 78



Lotto 79



Lotto 80



Lotto 81

78

Foto Giacomelli Venezia

WOMAN'S PORTRAITS, CA. 1920

Three vintage gelatin silver prints. Photographer's credit blind stamps

cm 23 x 17,5 (9.1 x 6.9 in.)

Tre stampe vintage alla gelatina sali d'argento. Timbri a secco del fotografo. (3).

€150 – €250

79

Vico d'Incerti (1902-1988)

WOMAN'S PORTRAIT, CA. 1950

Vintage c-print. Exhibition details in ink on the verso
cm 30 x 23,2 (11.8 x 9.1 in.)

Stampa vintage c-print. Dettagli espositivi a penna sul verso.

€200 – €300

80

Emilio Sommariva (1883-1956)

FAILONI SERGIO, 1921

Vintage gelatin silver print. Photographer's credit blind stamp
cm 22,5 x 17 (8.9 x 6.7 in.)

Stampa vintage alla gelatina sali d'argento. Timbro a secco del fotografo.

€180 – €250

81

Dall'Armi

WOMEN PORTRAIT, CA. 1925

Vintage gelatin silver print, on original card mount. Signed in black ink on the image

cm 22,7 x 15,6 (8.9 x 6.1 in.)

Stampa vintage alla gelatina sali d'argento, montata su cartoncino originale. Firmata a penna nera sull'immagine.

€200 – €400



Lotto 82



Lotto 83



Lotto 84



Lotto 85

82

Manassé

STAGE COSTUME, CA. 1930

Six vintage gelatin silver prints. Photographer's credit stamp in the negative

Each approximately cm 22,5 x 16 (8.9 x 6.3 in.)

Sei stampe vintage alla gelatina sali d'argento. Timbro del fotografo da negativo. (6).

€400 – €600

84

Manassé

BALLET, CA. 1930

Vintage gelatin silver print. Photographer's credit stamp in the negative

cm 22,5 x 16 (8.9 x 6.3 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo da negativo.

€150 – €300

83

Manassé

WOMAN'S PORTRAITS, CA. 1930

Two vintage gelatin silver prints. Photographer's credit stamp in the negative

cm 21,5 x 17 (8.5 x 6.7 in.)

Due stampe vintage alla gelatina sali d'argento. Timbro del fotografo da negativo.

€200 – €400

85

Secco d'Aragona

WOMAN PORTRAIT, CA. 1920

Vintage gelatin silver print. Photographer's credit blind stamp

cm 22,5 x 16 (8.9 x 6.3 in.)

Stampa vintage alla gelatina sali d'argento. Timbro a secco del fotografo.

€200 – €300



Lotto 86



Lotto 87



Lotto 88



Lotto 89

86

Ghitta Carell (1899-1972)

WOMAN'S PORTRAITS, CA. 1930/50 16

vintage gelatin silver prints. Signed in white ink on the image or photographer's credit stamps on the verso

Each approximately cm 22,5 x 16,5 (8.9 x 6.5 in.)

16 stampe vintage alla gelatina sali d'argento. Firmate a penna bianca sull'immagine o con timbro del fotografo sul verso.

€600 – €900

87

Ghitta Carell (1899-1972)

CHILD'S PORTRAITS, CA. 1950/60 13

vintage gelatin silver prints. Signed in white ink on the image or photographer's credit stamps on the verso

Each approximately cm 22,5 x 16,5 (8.9 x 6.5 in.)

13 stampe vintage alla gelatina sali d'argento. Firmate a penna bianca sull'immagine o con timbro del fotografo sul verso. (13).

€500 – €700

88

Ghitta Carell (1899-1972)

RITRATTO DI ELENA CANINO, CA. 1940

Vintage gelatin silver print, on card mount. Signed in white ink on the image

cm 22 x 15,6 (8.7 x 6.1 in.)

Stampa vintage alla gelatina sali d'argento, montata su cartoncino. Firmata a penna bianca sull'immagine.

€200 – €300

89

Ghitta Carell (1899-1972)

MAN'S PORTRAITS, CA. 1950/60 10

vintage gelatin silver prints. Signed in white ink on the image or photographer's credit stamps on the verso

Each approximately cm 22,5 x 16,5 (8.9 x 6.5 in.)

10 stampe vintage alla gelatina sali d'argento. Firmate a penna bianca sull'immagine o con timbro del fotografo sul verso. (10).

€400 – €800



Lotto 90



Lotto 91



Lotto 92



Lotto 93

90

Luigi Vaghi (1882-1967)

WOMAN PORTRAIT, CA. 1920

Vintage gelatin silver print. Signed in white ink on the image
cm 23,5 x 17 (9.3 x 6.7 in.)

Stampa vintage alla gelatina sali d'argento. Firmata a penna bianca sull'immagine.

€200 – €300

91

Niccolò Pitschen (1901-1990)

NUDE, YVETTE GAILLARD, CA. 1920

Vintage gelatin silver print
cm 23,7 x 29 (9.3 x 11.4 in.)

Stampa vintage alla gelatina sali d'argento.

€400 – €700

92

Eva Barrett

WOMAN PORTRAIT, CA. 1925

Vintage platinum print, retouched in pencil and on original card mount. Signed in pencil on the image
cm 25,2 x 20 (9.9 x 7.9 in.)

Stampa vintage al platino, ritoccata a matita e montata su cartoncino originale. Firmata a matita sull'immagine.

€250 – €500

93

Emilio Sommariva (1883-1956)

WOMAN'S PORTRAITS, CA. 1910

Two vintage gelatin silver prints. Photographer's credit blind stamp
cm 21 x 16,5 (8.3 x 6.5 in.)

Due stampe vintage alla gelatina sali d'argento. Timbro a secco del fotografo. (2).

€250 – €500



Lotto 94



Lotto 95



Lotto 96



Lotto 97

94

Heinr. Haas

COMEDIANS, CA. 1940

Two vintage gelatin silver prints. Photographer's signature in the negative

cm 23 x 17 (9.1 x 6.7 in.)

Due stampe vintage alla gelatina sali d'argento. Firma del fotografo da negativo. (2).

€200 – €300

95

Author unknown

BALLET POLONAIS DE M.ME TACJANNA WYSOCKA, CA. 1930

Two vintage gelatin silver prints

cm 21,5 x 17 (8.5 x 6.7 in.)

Due stampe vintage alla gelatina sali d'argento. (2).

€150 – €250

96

Studio Lorelle

ENRICO RESTELLI, CA. 1920

Vintage gelatin silver print. Photographer's label on the image

cm 26,5 x 21 (10.4 x 8.3 in.)

Stampa vintage alla gelatina sali d'argento. Etichetta del fotografo sull'immagine.

€150 – €250

97

Gino Poli

COMEDIANS, CA. 1920

Three vintage gelatin silver prints. One with photographer's credit blind stamp

Each approximately cm 13,5 x 8,5 (5.3 x 3.3 in.) or the reverse

Tre stampe vintage alla gelatina sali d'argento. Una stampa con timbro a secco del fotografo.

€150 – €250



Lotto 98

98

Alexander Rodchenko (1891-1956)

PIONIER, 1930

Gelatin silver print, printed ca. 1970

cm 31,2 x 29 (12.3 x 11.4 in.)

Stampa alla gelatina sali d'argento, stampata nel 1970 circa.

€700 – €1100



Lotto 99

99

Alexander Rodchenko (1891-1956)

PIONIER, 1930

Gelatin silver print, printed ca. 1970

cm 35,2 x 29,5 (13.9 x 10.2 in.)

Stampa alla gelatina sali d'argento, stampata nel 1970 circa.

€700 – €1100



Lotto 100

100

Riccardo Moncalvo (1915-2008)

CURVE, 1938

Gelatin silver print, printed ca. 1970. Signed in black ink on the image; Signed in pencil on the verso

cm 38,5 x 25,5 (15.2 x 10 in.)

Stampa alla gelatina sali d'argento, stampata nel 1970 circa.

Firmata a penna nera sull'immagine; Firmata a matita sul verso.

€700 – €1000



Lotto 101



Lotto 102



Lotto 103



Lotto 104

101

Giovanni Tavano (b. 1954)

UNTITLED, 1982

Vintage gelatin silver print, on original card mount. Signed and dated in pencil on the recto of the mount
cm 22 x 22 (8.7 x 8.7 in.)

Stampa vintage alla gelatina sali d'argento, montata su cartoncino originale. Firmata e datata a matita sul recto del cartoncino.

€600 – €900

102

Ugo Mulas (1928-1973)

ANTENNE, 1967

Vintage gelatin silver print. Titled and dated in blue ink with photographer's credit stamp on the verso
cm 27,2 x 36,4 (10.7 x 14.3 in.)

Stampa vintage alla gelatina sali d'argento. Intitolata e datata a penna blu con timbro del fotografo sul verso.

€600 – €900

103

Giovanni Tavano (b. 1954)

UNTITLED, 1982

Vintage gelatin silver print, on original card mount. Signed and dated in pencil on the recto of the mount
cm 22 x 22 (8.7 x 8.7 in.)

Stampa vintage alla gelatina sali d'argento, montata su cartoncino originale. Firmata e datata a matita sul recto del cartoncino.

€600 – €900

104

Harold Miller Null (1916-1996)

ABSTRACTION, CA. 1970

Vintage gelatin silver print. Photographer's credit stamp and caption label on the verso
cm 28,9 x 19 (11.4 x 7.5 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo ed etichetta didascalica sul verso.

€200 – €300



Lotto 105

105

Joan Fontcuberta (b. 1955)

GARDEN, 1979

Vintage gelatin silver print. Signed and dated in pencil on the recto

cm 26,5 x 26 (10.4 x 10.2 in.) (cm 34 x 30 / 13.4 x 11.8 in.)

Stampa vintage alla gelatina sali d'argento. Firmata e datata a matita sul recto.

€1000 – €1300



Lotto 106

106

Mario Cravo Neto (b. 1947)

TRANSFIGURACAO, 1980

Vintage gelatin silver print. Signed, titled and dated in pencil on the recto

cm 29 x 29 (11.4 x 11.4 in.) (cm 32 x 30,5 / 12.6 x 12 in.)

Stampa vintage alla gelatina sali d'argento. Firmata, intitolata e datata a matita sul recto.

€1000 – €1300



Lotto 107

107

Mario Cravo Neto (b. 1947)

UNTITLED, 1980

Vintage gelatin silver print. Signed and dated in pencil on the recto

cm 29 x 29 (11.4 x 11.4 in.) (cm 39 x 30 / 15.4 x 11.8 in.)

Stampa vintage alla gelatina sali d'argento. Firmata, e datata a matita sul recto.

€800 – €1200



Lotto 108



Lotto 110



Lotto 109



Lotto 111

108

Riccardo Moncalvo (1915-2008)

DES PAS SUR LA NEIGE, CA. 1940

Gelatin silver print, printed ca. 1970. Signed and titled in pencil on the verso

cm 39 x 26 (15.4 x 10.2 in.)

Stampa alla gelatina slai d'argento, stampata nel 1970 circa. Firmata e intitolata a matita sul verso.

€700 – €1000

109

Henri Cartier-Bresson (1908-2004)

PAYSAGE NORD PAS DE CALAIS, 1977

Gelatin silver print, printed ca. 1980. Photographer's credit stamp on the verso

cm 20 x 25,5 (7.9 x 10 in.)

Stampa alla gelatina sali d'argento, stampata nel 1980 circa. Timbro del fotografo sul verso.

€800 – €1200

110

Pietro Donzelli (1915-1998)

REFLECTIONS, CA. 1950

Vintage gelatin silver print

cm 30 x 39 (11.8 x 15.4 in.)

Stampa vintage alla gelatina sali d'argento.

€600 – €900

111

Lucien Hervé (1910-2007)

RUNNER, CA. 1950

Gelatin silver print, printed later. "L.H." in pencil and 3/20 in felt pen on the verso

cm 29,3 x 24,5 (11.5 x 9.6 in.)

Stampa alla gelatina sali d'argento, stampa successiva. "L.H." a matita e 3/20 a pennarello sul verso.

€800 – €1200



Lotto 112

112

Toshio Shibata (b. 1949)

UNTITLED, CA. 1990

Vintage gelatin silver print. Signed and numbered 2/25 in pencil with photographer's credit stamp on the verso cm 55,5 x 44,5 (21.9 x 17.5 in.)

Stampa vintage alla gelatina sali d'argento. Firmata e numerata 2/25 a matita con timbro del fotografo sul verso.

€1500 – €2000



Lotto 113

113

Aaron Siskind (1903-1991)

BAD LANDS #6, 1970

Vintage gelatin silver print. Signed, titled and dated in pencil on the verso

cm 20,3 x 24,8 (8 x 9.8 in.) (cm 35 x 27,5 / 13.8 x 10.8 in.)

Stampa vintage alla gelatina sali d'argento. Firmata, intitolata e datata a matita sul verso.

€1700 – €2700

114

Ralph Gibson (b. 1939)

LEG, 1973

Vintage gelatin silver print. Signed, dated and numbered 1/25 in black ink on the recto
cm 35,5 x 26 (14 x 10.2 in.)

Stampa vintage alla gelatina sali d'argento. Firmata, datata e numerata 1/25 a penna nera sul recto.

€1200 – €1500



Lotto 114

115

André Kertész (1894-1985)

LA FOURCHETTE, 1928

Gelatin silver print, printed ca. 1970. Photographer's credit blind stamp
cm 20,8 x 25,8 (8.2 x 10.2 in.)

Stampa alla gelatina sali d'argento, stampata nel 1970 circa. Timbro a secco del fotografo.

€1200 – €1600



Lotto 115



Lotto 116

116

Horst P. Horst (1906-1999)

STILL LIFE PARIS, CA. 1939

Gelatin silver print, printed later. Signed in pencil on the recto; Signed in pencil and photographer's credit stamp on the verso

cm 24 x 18,7 (9.4 x 7.4 in.) (cm 35,5 x 27,5 / 4 x 10.8 in.)

Stampa alla gelatina sali d'argento, stampa successiva. Firmata a matita sul recto; Firmata a matita e timbro del fotografo sul verso.

€3500 – €4000



Lotto 117

117

Horst P. Horst (1906-1999)

ELSA SCHIAPARELLI, PARIS, 1934

Platinum palladium print, printed later. Photographer's credit blind stamp; Signed, titled, dated and numbered 15/25 on pencil on the verso

cm 23,7 x 19,3 (9.3 x 7.6 in.) (cm 35,5 x 27,5 / 14 x 10.8 in.)

Stampa al platino palladio, stampa successiva. Timbro a secco del fotografo; Firmata, intitolata, datata e numerata 15/25 a matita sul verso.

PROVENIENCE: Swann Galleries, New York, 15/05/2003

€2500 – €3000



Lotto 118



118

Man Ray (1890-1976)

MÉLANCOLIE, 1926

Gelatin silver print, printed 1974. Titled and dated with photographer's credit stamp on the verso

cm 27,8 x 23,5 (10.9 x 9.3 in.)

Stampa alla gelatina sali d'argento, stampata nel 1974. Intitolata, datata e timbro del fotografo sul verso.

LITTERATURE: similar image in *Man Ray. La Photographie à l'envers*, exhibition catalogue Centre Georges Pompidou, Paris, Editions du Seuil, 1998 p. 117 ; *Fotografia, i Maestri*, Logos, Modena 2010, p. 202

€5000 – €8000



Lotto 119



Lotto 120



Lotto 121



Lotto 122

119

Alfonso Avincola (b. 1931)

LUCHINO VISCONTI "LO STRANIERO", 1967

Vintage gelatin silver print

cm 24 x 17,5 (9.4 x 6.9 in.)

Stampa vintage alla gelatina sali d'argento.

€200 – €300

120

Author unknown

FEDERICO FELLINI, CA. 1960

Vintage gelatin silver print

cm 23,7 x 18 (9.3 x 7.1 in.)

Stampa vintage alla gelatina sali d'argento.

€100 – €150

121

Author unknown

CLARK GABLE, CA. 1950

Four vintage gelatin silver prints.

Each approximately cm 26 x 20 (10.2 x 7.9 in.) or the reverse

Quattro stampe vintage alla gelatina sali d'argento.

€250 – €450

122

Tazio Secchiaroli (Attrib.) (1925-1998)

SORAYA "I TRE VOLTI", 1965

Vintage gelatin silver print

cm 29,6 x 20 (11.7 x 7.9 in.)

Stampa vintage alla gelatina sali d'argento.

€200 – €300



Lotto 123



Lotto 124



Lotto 125



Lotto 126

123

Alfonso Avincola (b. 1931)

MARCELLO MASTROIANNI "LO STRANIERO", 1967

Vintage gelatin silver print

cm 17,9 x 23,4 (7 x 9.2 in.)

Stampa vintage alla gelatina sali d'argento.

€200 – €300

124

Author unknown

VITTORIO GASSMAN AND ANNETTE STROYBERG "ANIMA NERA", 1962

Vintage gelatin silver print

cm 18,1 x 24 (7.1 x 9.4 in.)

Stampa vintage alla gelatina sali d'argento.

€100 – €150

125

Tazio Secchiaroli (1925-1998)

SOPHIA LOREN AND MARLON BRANDO "LA CONTESSA DI HONG KONG", 1967

Vintage gelatin silver print. Photographer's credit stamps on the verso

cm 32 x 23,4 (12.6 x 9.2 in.)

Stampa vintage alla gelatina sali d'argento. Timbri del fotografo sul verso.

€300 – €600

126

Alfonso Avincola (b. 1931)

MARCELLO MASTROIANNI "LO STRANIERO", 1967

Vintage gelatin silver print

cm 17,6 x 24 (6.9 x 9.4 in.)

Stampa vintage alla gelatina sali d'argento.

€200 – €300



Lotto 127



Lotto 128



Lotto 129



Lotto 130

127

Author unknown

GRACE KELLY, CA. 1940

Four vintage gelatin silver prints.

Each approximately cm 24 x 19 (9.4 x 7.5 in.) or the reverse

Quattro stampe vintage alla gelatina sali d'argento.

€250 – €450

128

Author unknown

LIZA MINELLI, CA. 1970

Three vintage gelatin silver prints.

Each approximately cm 24 x 19 (9.4 x 7.5 in.) or the reverse

Tre stampe vintage alla gelatina sali d'argento.

€200 – €400

129

Author unknown

JEAN GABIN AND ROLAND LESAFFRE, L'AIR DE PARIS, 1954

Two vintage gelatin silver prints.

cm 21 x 27 (8.3 x 10.6 in.)

Due stampe vintage alla gelatina sali d'argento. (2).

€150 – €350

130.

Author unknown

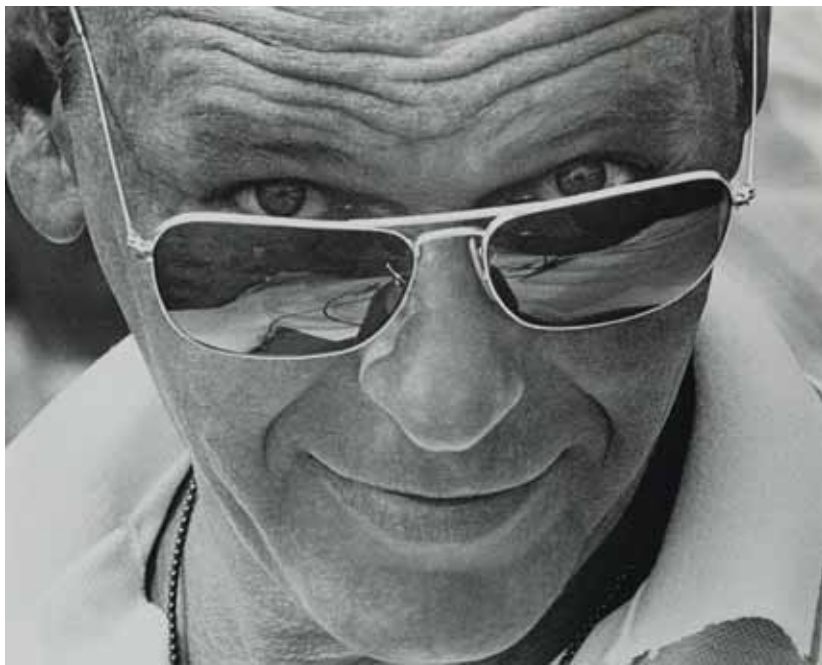
GIULIETTA MASINA AND FEDERICO FELLINI, CA. 1960

Three vintage gelatin silver prints.

Each approximately cm 24 x 19 (9.4 x 7.5 in.) or the reverse

Tre stampe vintage alla gelatina sali d'argento.

€200 – €400



Lotto 131



Lotto 132



Lotto 133



Lotto 134

131

Author unknown

FRANK SINATRA, CA. 1960/70

Three vintage gelatin silver prints.

Each approximately cm 25 x 19 (9.8 x 7.5 in.) or the reverse

Tre stampe vintage alla gelatina sali d'argento. (3).

€250 – €450

132

Author unknown

FRED ASTAIRE AND GINGER ROGERS, CA. 1930/80

Three vintage gelatin silver prints.

Each approximately cm 26,5 x 20 (10.4 x 7.9 in.) or the reverse

Tre stampe vintage alla gelatina sali d'argento. (3).

€200 – €400

133

Frank H. Stuckert

JERRY LEWIS AND DEAN MARTIN, CA. 1960

Three vintage gelatin silver prints. Two prints with photographer's credit stamps on the verso

Each approximately cm 25 x 20,5 (9.8 x 8.1 in.) or the reverse

Tre stampe vintage alla gelatina sali d'argento. Due stampe con timbro del fotografo sul verso. (3).

€200 – €400

134

Author unknown

AUDREY HEPBURN, CA. 1950

Gelatin silver print, printed later.

cm 33 x 25,3 (13 x 10 in.)

Stampa alla gelatina sali d'argento, stampa successiva.

€150 – €200



Lotto 135



Lotto 136



Lotto 137



Lotto 138

135

Federico Patellani (1911-1977)

SILVANA MANGANO, CA. 1950

Vintage gelatin silver print. Photographer's credit stamp on the verso

cm 25,3 x 20,5 (10 x 8.1 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€150 – €200

136

Ivo Meldolesi

GINA LOLLOBRIGIDA, CA. 1950/60

Three vintage gelatin silver prints. One print by Ivo Meldolesi with photographer's credit stamp on the verso

Each approximately cm 24 x 19 (9.4 x 7.5 in.) or the reverse

Tre stampe vintage alla gelatina sali d'argento. Una stampa di Ivo Meldolesi con timbro del fotografo sul verso.

€200 – €400

137

Pierluigi Praturlon (1924-1999)

SOPHIA LOREN, CA. 1960

Three vintage gelatin silver prints. One by Praturlon with photographer's credit stamp on the verso

Each approximately cm 25 x 20 (9.8 x 7.9 in.) or the reverse

Tre stampe vintage alla gelatina sali d'argento. Una stampa di Praturlon con timbro del fotografo sul verso. (3).

€250 – €450

138

Author unknown

ROSANNA SCHIAFFINO, CA. 1960

Vintage gelatin silver print

cm 27 x 20,3 (10.6 x 8 in.)

Stampa vintage alla gelatina sali d'argento.

€100 – €150



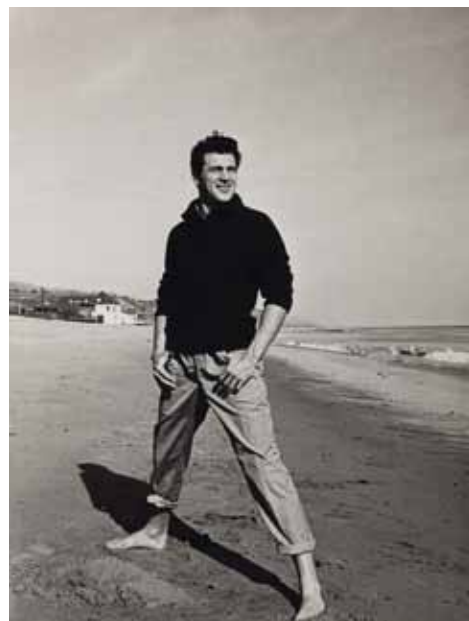
Lotto 139



Lotto 140



Lotto 141



Lotto 142

139

Author unknown

CATHERINE SPAAK, CA. 1960

Vintage gelatin silver print

cm 18,3 x 23,7 (7.2 x 9.3 in.)

Stampa vintage alla gelatina sali d'argento.

€100 – €150

140

Tazio Secchiaroli (1925-1998)

MARCELLO MASTROIANNI, CA. 1965

Vintage gelatin silver print. Photographer's credit stamp on the verso

cm 30,8 x 23 (12.1 x 9.1 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€400 – €700

141

Blanche Cardinale (b. 1939)

CLAUDIA CARDINALE "IL MAGNIFICO CORNUTO", 1964

Vintage gelatin silver print. Photographer's credit stamp on the verso

cm 29,7 x 23,5 (11.7 x 9.3 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€150 – €200

142

Sanford H. Roth (1906-1962)

ROCK HUDSON, CA. 1960

Vintage gelatin silver print. Photographer's credit stamp on the verso

cm 31,5 x 23,5 (12.4 x 9.3 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€200 – €400



Lotto 143



Lotto 144



Lotto 145



Lotto 146

143

N.A.S.A.

TOWER CHECK, 1985

Vintage c-print, paper kodak. "United States Information Agency" credit stamp and description label on the verso
cm 18,5 x 23,2 (7.3 x 9.1 in.)

Stampa vintage a colori, carta kodak. Timbro "United States Information Agency" ed etichetta descrittiva sul verso.

€400 – €700

144

Dominique Laugè (b. 1958)

CORRESPONDENCE N.1, 2002

Vintage pigment digital print. Signed, dated and numbered 2/5 in pencil on the verso
cm 35 x 43 (13.8 x 16.9 in.) (cm 40 x 50 / 15.7 x 19.7 in.)

Stampa digitale vintage ai pigmenti. Firmata, datata e numerata 2/5 a matita sul verso.

€600 – €900

145

Dominique Laugè (b. 1958)

CORRESPONDENCE N. 3, 2002

Vintage pigment digital print. Signed, dated and numbered 2/5 in pencil on the verso
cm 35 x 43 (13.8 x 16.9 in.) (cm 40 x 50 / 15.7 x 19.7 in.)

Stampa digitale vintage ai pigmenti. Firmata, datata e numerata 2/5 a matita sul verso.

€600 – €900

146

N.A.S.A.

FOOTHOLD IN SPACE, 1984

Vintage c-print, paper kodak. "United States Information Agency" credit stamp and description label on the verso
cm 18,5 x 18,5 (7.3 x 7.3 in.)

Stampa vintage a colori, carta kodak. Timbro "United States Information Agency" ed etichetta descrittiva sul verso.

€400 – €700



Lotto 147

147

Dominique Sudre (b. 1948)

MARINE, CA. 1980

Vintage c-print. Signed and numbered 1/5 in pencil on the verso
cm 13 x 30 (5.1 x 11.8 in.)

Stampa a colori vintage. Firmata e numerata 1/5 a matita sul verso.

€700 – €1000

148

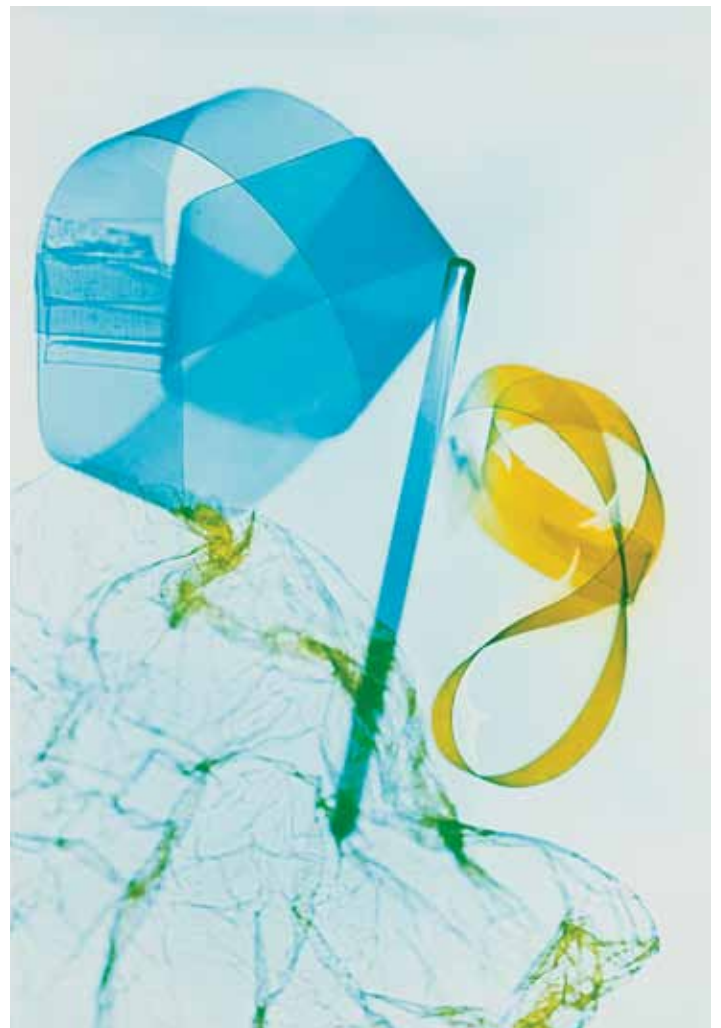
Luigi Veronesi (1908-1998)

VARIANTE 2, 1987

Chromogenic print, unique work. Signed and dated in ink on the recto;
Signed and titled in black ink on the verso
cm 68 x 48 (26.8 x 18.9 in.)

Stampa cromogenica, opera unica. Firmata e datata a penna
sul recto; Firmata e intitolata a penna nera sul verso.

€2800 – €3500



Lotto 148



Lotto 149

149

Mario Cravo Neto (b. 1947)

STILL LIFE, 1979

Vintage cibachrome print. Signed and dated in pencil on the verso

cm 49,5 x 59,6 (19.5 x 23.5 in.)

Stampa cibachrome vintage. Firmata e datata a matita sul verso.

€700 – €1000



Lotto 150

150

Bruno Stevens (b. 1949)

CAFÉ UNIVERSEL - LE BASTOS I, 1980

Vintage cibachrome print. Photographer's caption label on the verso

cm 20 x 25 (7.9 x 9.8 in.)

Stampa vintage cibachrome. Etichetta didascalica del fotografo sul verso.

€700 – €1000



Lotto 151

151

N.A.S.A.

A STEP TOWARD A SPACE STATION, 1985

Vintage c-print, paper kodak. "United States Information Agency" credit stamp and description label on the verso

cm 18,5 x 23,5 (7.3 x 9.3 in.)

Stampa vintage a colori, carta kodak. Timbro "United States Information Agency" ed etichetta descrittiva sul verso.

€400 – €700

152

Mimmo Jodice (b. 1934)

NAPOLI, 1995/2006

Vintage color digital print. Signed, titled, dated and numbered 2/6 in black felt pen on the verso
cm 65 x 65 (25.6 x 25.6 in.)

Stampa digitale a colori vintage. Firmata, intitolata, datata e numerata 2/6 a pennarello nero sul verso.

€2000 – €2500



Lotto 152

153

Vincenzo Castella (b. 1952)

MONTE SAN GIACOMO "GEOGRAFIA PRIVATA", 1982/83

Vintage chromogenic print. Signed and numbered 2/20 in black ink with photographer's credit blind stamp on the recto
cm 30 x 20 (11.8 x 7.9 in.)

Stampa vintage cromogenica. Firmata e numerata 2/20 a penna nera con timbro a secco del fotografo sul recto.

€800 – €1200



Lotto 153

154

Vincenzo Castella (b. 1952)

PESCARA, 1983

Vintage chromogenic print. Signed in black ink with photographer's credit blind stamp on the recto
cm 30 x 40 (11.8 x 15.7 in.)

Stampa vintage cromogenica. Firmata a penna nera con timbro a secco del fotografo sul recto.

€800 – €1200



Lotto 154



Lotto 155



Lotto 156



Lotto 157



Lotto 158

155

Mario Cresci (b. 1942)

CRAFTSMAN, CA. 1980

Vintage gelatin silver print, on card mount. Signed in black ink on the recto

cm 22 x 16 (8.7 x 6.3 in.)

Stampa vintage alla gelatina sali d'argento, montata su cartoncino.
Firmata a penna nera sul recto.

€350 – €700

156

Francesco Radino (b. 1947)

BARILE, ITALY, 1973

Gelatin silver print, printed 1978.

Signed and dated in black ink with photographer's credit stamps on the verso

cm 34,7 x 23,4 (13.7 x 9.2 in.)

Stampa alla gelatina sali d'argento, stampata nel 1978. Firmata e datata a penna nera con timbri del fotografo sul verso.

€700 – €900

157

Pepi (Giuseppe) Merisio (b. 1931)

CORTEO DI NOZZE A PENNE, ABRUZZO, CA. 1960

Vintage gelatin silver print. Photographer's credit stamps and caption label on the verso

cm 29,8 x 20,7 (11.7 x 8.1 in.)

Stampa vintage ai sali d'argento. Timbri del fotografo e etichetta didascalica sul verso.

€800 – €1200

158

Mario Cresci (b. 1942)

CRAFTSMAN, CA. 1980

Vintage gelatin silver print, on card mount. Signed in black ink on the recto

cm 22 x 16 (8.7 x 6.3 in.)

Stampa vintage alla gelatina sali d'argento, montata su cartoncino.
Firmata a penna nera sul recto.

€350 – €700



Lotto 159



Lotto 160



Lotto 161



Lotto 162

159

Lionello Torossi

SIGARETTA A PULCINELLA, BURATTINI DEL PINCIO, ROMA, CA. 1950

Vintage gelatin silver print. Photographer's credit stamp on the verso

cm 21 x 18 (8.3 x 7.1 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€250 – €500

160

Author unknown

SIMONE SIGNORET THROUGH THE LOOKING GLASS, CA. 1970

Three vintage gelatin silver prints.

Each approximately cm 26 x 20 (10.2 x 7.9 in.)

Tre stampe vintage alla gelatina sali d'argento.

€200 – €400

161

Arthur Rothstein (1915-1985)

NARCOTIC FARM AT LEXINGTON, KENTUCKY, 1939

Gelatin silver print, printed ca. 1960. Photographer's credit stamps on the verso

cm 24 x 18 (9.4 x 7.1 in.)

Stampa alla gelatina sali d'argento, stampata nel 1960 circa. Timbri del fotografo sul verso.

€600 – €900

162

Sanford H. Roth (1906-1962)

DANNY KAYE, CHEF, CA. 1950

Vintage gelatin silver print. Photographer's credit stamp on the verso

cm 34 x 26 (13.4 x 10.2 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€180 – €250



Lotto 163



Lotto 164



Lotto 165



Lotto 166

163

Édouard Boubat (1923-1999)

FRANCE, 1957

Gelatin silver print, printed later. Signed in black ink on the recto;
Signed, titled and dated in black ink on the verso
cm 35 x 23,3 (13.8 x 9.2 in.) (cm 40 x 30,5 / 15.7 x 12 in.)

Stampa alla gelatina sali d'argento, stampa successiva. Firmata a penna nera sul recto; Firmata, intitolata e datata a penna nera sul verso.

€700 – €1000

164

Pepi (Giuseppe) Merisio (b. 1931)

NELLA TONNARA DI FAVIGNANA, SICILIA, CA. 1970

Vintage gelatin silver print. Photographer's credit stamps on the verso
cm 20,2 x 30,7 (8 x 12.1 in.)

Stampa vintage alla gelatina sali d'argento. Timbri del fotografo sul verso.

€800 – €1200

165

Mario De Biasi (b. 1923)

“OLD LADIES” AND “PRIEST TO WORK”, CA. 1950

Two vintage gelatin silver prints. Photographer's credit stamps on the verso
Each approximately cm 23,8 x 18,3 (9.4 x 7.2 in.)

Due stampe vintage alla gelatina sali d'argento. Timbri del fotografo sul verso. (2).

€300 – €600

166

Robert Bourdeau (b. 1931)

LANDSCAPE, 1979

Vintage gelatin silver print, on original card mount. “Galleria Il Diaframma Canon, Milano” credit stamp on the verso of the mount
cm 19,5 x 24,5 (7.7 x 9.6 in.)

Stampa vintage alla gelatina sali d'argento, montata su cartoncino originale. Timbro della “Galleria Il Diaframma Canon, Milano” sul verso del cartoncino.

€700 – €1000



Lotto 167



Lotto 168



Lotto 169



Lotto 170

167

Giulio Parmiani

ABRUZZO, ITALY, CA. 1950

Vintage gelatin silver print. Photographer's credit stamp on the verso

cm 39,6 x 22,2 (15.6 x 8.7 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€400 – €700

168

Giuseppe Moder (1918 - 1981)

VIAGGI IN PUGLIA. SOLO NEL TRAMONTO, CA. 1960

Vintage gelatin silver print. Photographer's copyright and titled in pencil in an unknown hand on the verso

cm 30 x 39,6 (11.8 x 15.6 in.)

Stampa vintage alla gelatina sali d'argento. Intitolata a matita e copyright del fotografo sul verso.

€400 – €700

169

Harold Miller Null (1916-1996)

TRULLI, CA. 1970

Vintage gelatin silver print. Photographer's credit stamp and caption label on the verso

cm 30,7 x 23,3 (12.1 x 9.2 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo ed etichetta didascalica sul verso.

€200 – €300

170

Massimo Stucchi

ORIENTE, CA. 1960

Vintage gelatin silver print
cm 40 x 30 (15.7 x 11.8 in.)

Stampa vintage alla gelatina sali d'argento.

€300 – €600



Lotto 171



Lotto 172



Lotto 173



Lotto 174

171

Mario De Biasi (b. 1923)

MILAN, ITALY, CA. 1950

Vintage gelatin silver print. Photographer's credit stamp on the verso

cm 30 x 24 (11.8 x 7.1 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€400 – €700

172

Bruno Stefani (1901-1976)

NIGHT, CA. 1940

Three vintage gelatin silver prints. Photographer's credit stamps on the verso

Each approximately cm 23 x 17,5 (9.1 x 6.9 in.) or the reverse

Tre stampe vintage alla gelatina sali d'argento. Timbri del fotografo sul verso. (3).

€200 – €400

173

Bruno Stefani (1901-1976)

ARCHITECTURES, ITALY, CA. 1940

Two vintage gelatin silver prints. Photographer's credit stamps on the verso

Each approximately cm 23,5 x 17,3 (9.3 x 6.8 in.) or the reverse

Due stampe vintage alla gelatina sali d'argento. Timbri del fotografo sul verso. (2).

€200 – €400

174

Mario De Biasi (b. 1923)

MILAN, ITALY, CA. 1950

Two vintage gelatin silver prints. Photographer's credit stamps on the verso

Each approximately cm 24 x 18 (9.4 x 7.1 in.)

Due stampe vintage alla gelatina sali d'argento. Timbri del fotografo sul verso. (2).

€350 – €700

175

Jean-François Jonvelle (1943-2002)

MODEL AUX YEUX CLAIRS, CA. 1985

Vintage gelatin silver print. Photographer's credit
blind stamp

cm 37,3 x 25 (14.7 x 9.8 in.)

Stampa vintage alla gelatina sali d'argento. Timbro a
secco del fotografo.

€500 – €800



Lotto 175



Lotto 176

176

Carlo Orsi (b. 1941)

MODA, 1999/2002

Vintage gelatin silver print. Signed, dated and
numbered 1/5 on the verso

cm 57,5 x 38,5 (22.6 x 15.2 in.) (cm 61 x 50,5 / 24
x 19.9 in.)

Stampa vintage alla gelatina sali d'argento. Firmata,
datata e numerata 1/5 sul verso.

€1200 – €1800



Lotto 177

177

Weegee (1899-1968)

FRANK SINATRA, CA. 1950

Vintage gelatin silver prints. Photographer's credit stamp on the verso

cm 26 x 14 (10.2 x 5.5 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€550 – €850



Lotto 178

178

Jean-François Jonvelle (1943-2002)

NU FEMININE, CA. 1980

Vintage gelatin silver print. Photographer's credit stamp, cm 27 x 18 (10.6 x 7.1 in.)

and

Jean-François Jonvelle, Les 100 plus belles photos, 2011, Photobook, numbered 92/100

Stampa vintage alla gelatina sali d'argento, timbro a secco del fotografo

e

Jean-François Jonvelle, Les 100 plus belles photos, 2011, Libro fotografico, numerato 92/100

€900 – €1200



Lotto 179

179

Weegee (1899-1968)

CLARK GABLE, CA. 1950

Vintage gelatin silver prints. Photographer's credit stamp on the verso

cm 24,5 x 19 (9.6 x 7.5 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€550 – €850

180

Fulvio Roiter (b. 1926)

MUSEO DEL BARDO, TUNISI, 1973

Vintage gelatin silver print. Signed, titled and dated in black ink on the verso

cm 25 x 37 (9.8 x 14.6 in.) (cm 30.5 x 40.5 / 12 x 15.9 in.)

Stampa vintage alla gelatina sali d'argento. Firmata, intitolata e datata a penna nera sul verso.

€600 – €900



Lotto 180

181

Frank Horvat (b. 1928)

LIFEGUARDS IN SYDNEY, AUSTRALIA, CA. 1950

Vintage gelatin silver prints. Photographer's credit stamp on the verso

cm 18 x 27,5 (7.1 x 10.8 in.)

Stampa vintage alla gelatina sali d'argento. Timbro del fotografo sul verso.

€600 – €800



Lotto 181

182

Robert Doisneau (1912-1994)

LE CHANT DU DÉPART (FRAGMENT), 1954

Gelatin silver print, printed 1976. Signed in ink on the recto

cm 30 x 40 (11.8 x 15.7 in.)

Stampa alla gelatina sali d'argento, stampa nel 1976. Firmata a penna sul recto.

€1000 – €1500



Lotto 182



Lotto 183

183

Nobuyoshi Araki (b. 1940)

UNTITLED, 1994/95

Vintage gelatin silver print. Signed on the verso
cm 33 x 41 (13 x 16.1 in.)

Stampa vintage alla gelatina sali d'argento. Firmata sul
verso.

€3600 – €4000



Lotto 184

184

Nobuyoshi Araki (b. 1940)

NUDE, CA 1990

Vintage gelatin silver print. Signed in black felt pen on
the verso

cm 30 x 20 (11.8 x 7.9 in.)

Stampa vintage alla gelatina sali d'argento. Firmata a
pennarello nero sul verso.

€700 – €1000



Lotto 185

185

Nobuyoshi Araki (b. 1940)

NUDE, CA 1990

Vintage gelatin silver print. Signed in black felt pen
on the verso

cm 30 x 20 (11.8 x 7.9 in.)

Stampa vintage alla gelatina sali d'argento. Firmata a
pennarello nero sul verso.

€500 – €800



Lotto 186



Lotto 187



Lotto 188



Lotto 189

186

Nobuyoshi Araki (b. 1940)

NUDE, CA 1990

Vintage gelatin silver print. Signed in black felt pen on the verso
cm 30 x 20 (11.8 x 7.9 in.)

Stampa vintage alla gelatina sali d'argento. Firmata a pennarello
nero sul verso.

€500 – €800

187

Nobuyoshi Araki (b. 1940)

NUDE, CA 1990 Vintage gelatin silver print. Signed in black felt pen
on the verso

cm 30 x 20 (11.8 x 7.9 in.)

Stampa vintage alla gelatina sali d'argento. Firmata a pennarello
nero sul verso.

€500 – €800

188

Nobuyoshi Araki (b. 1940)

NUDES, CA. 1990

Vintage gelatin silver print. Signed in black felt pen on the verso
cm 30 x 20 (11.8 x 7.9 in.)

Stampa vintage alla gelatina sali d'argento. Firmata a pennarello
nero sul verso.

€500 – €800

189

Nobuyoshi Araki (b. 1940)

NUDE, CA 1990

Vintage gelatin silver print. Signed in black felt pen on the verso
cm 30 x 20 (11.8 x 7.9 in.)

Stampa vintage alla gelatina sali d'argento. Firmata a pennarello
nero sul verso.

€700 – €1000



Lotto 190

190

Angelo Cozzi (b. 1934)

IL PROFUNDO DELLA DANZA: BARBARA, CA. 1980

Vintage chromogenic print, on original card mount.

Signed and titled in pencil on the recto of the mount
cm 36 x 24 (14.2 x 9.4 in.)

Stampa cromogenica vintage, montata su cartoncino originale. Firmata e intitolata a matita sul recto del cartoncino.

€500 – €800



Lotto 191

191

Angelo Cozzi (b. 1934)

BARBARA A PI 7 SOREGA, CA. 1980

Vintage chromogenic print, on original card mount.

Signed and titled in pencil on the recto of the mount
cm 36 x 24 (14.2 x 9.4 in.)

Stampa cromogenica vintage, montata su cartoncino originale. Firmata e intitolata a matita sul recto del cartoncino.

€500 – €800



Lotto 192

192

Lucien Clergue (b. 1934)

NU DE LA MARTINIQUE, 1989

Vintage cibachrome print. Signed, titled and numbered
3/3 with photographer's copyright on the verso
cm 50 x 34 (19.7 x 13.4 in.)

Stampa cibachrome vintage. Firmata, intitolata e
numerata 3/3 con copyright del fotografo sul verso.

€1500 – €2000

193

Franco Fontana (b. 1933)

NUDE, CIRIACA, 1992

Chromogenic print on paper Duraflex kodak, printed 2002. Signed, titled, dated and numbered 2/15 in black ink on the recto
cm 37 x 55 (14.6 x 17.7 in.)

Stampa cromogenica su carta Duraflex Kodak, stampata nel 2002. Firmata, intitolata, datata e numerata 2/15 a penna nera sul recto.

€2000 – €2500



Lotto 193

194

Lucien Clergue (b. 1934)

NUDE, PARIS 1975

Vintage gelatin silver print, on original card mount. Signed, titled, dated and numbered 5/20 in pencil on the recto of the mount. "Galleria Il Diaframma Canon, Milano" caption label on the verso.
cm 39 x 26 (15.4 x 10.2 in.) (cm 55,5 x 37,5 / 21.9 x 14.8 in.)

Stampa vintage alla gelatina sali d'argento, montata su cartoncino originale. Firmata, intitolata, datata e numerata 5/20 a matita sul recto del cartoncino. Etichetta didascalica "Galleria Il Diaframma Canon, Milano" sul verso.

€1300 – €1800



Lotto 194

195

Franco Fontana (b. 1933)

SEASCAPE, IBIZA, 1972

C-print on paper Duraflex kodak, printed 2001. Signed, titled, dated and numbered 4/25 with photographer's credit stamp on the verso
cm 40 x 60 (15.7 x 23.6 in.)

Stampa a colori su carta Duraflex Kodak, stampata nel 2001. Firmata, intitolata, datata e numerata 4/25 con timbro del fotografo sul verso.

€1000 – €1500



Lotto 195

CONDITIONS OF SALE

The following translation is for courtesy purposes only;
for any inconsistency, the Italian version shall prevail

Minerva Auctions S.r.l.,
a company with only one shareholder, with principal office in Rome,
Via Giosué Carducci No. 4 and operating office in Piazza SS. Apostoli
80, recorded with the Companies' Register of Rome and Fiscal Code
No. 09479031008 [Company Register Code RM-1165993]

1. Minerva Auctions S.r.l., a company with only one shareholder, with principal office in Rome, Via Giosué Carducci No. 4 and operating office in Piazza SS. Apostoli 80, recorded with the Companies' Register of Rome and Fiscal Code No. 09479031008 [Company Register Code RM-1165993], Company with only one shareholder (holding Company), in carrying out its selling activity, acts as an agent on an exclusive basis in its name but on behalf of each Seller, whose name is registered in the special books held at Minerva Auctions's office pursuant to the Police Regulations. The sales shall be deemed concluded directly between the Seller and the Buyer (hereinafter referred to as the "Buyer"); it follows that Minerva Auctions undertakes no responsibility except that deriving from its role as agent.

2. The lots are knocked down to the highest bidder. If any dispute arises between two or more bidders, the disputed lot may, at the sole discretion of the Auctioneer, immediately be reoffered and resold.

3. Minerva Auctions reserves the right to withdraw any lot in its absolute discretion and without need of any notice. During the auction, the auctioneer in its absolute discretion is entitled to change the order of sale, to join and/or separate any two or more lots. Minerva Auctions, moreover, shall also withdraw lots if the bids do not reach the reserve price, as agreed between Minerva Auctions and the Seller.

4. The minimum rate by which a bid may be increased is 10% of the minimum starting price, unless otherwise communicated by the Auctioneer.

5. The highest bidder by making its bid undertakes to pay to Minerva Auctions the hammer price of the lot plus the commission for the auction rights due to Minerva Auctions plus taxes and other charges applicable to the sale and to the commission.

6. Title to the lots is transferred to the highest bidder only upon full payment of the hammer price and of the commissions referred to in paragraph 7 herein below.

The following modalities of payment are accepted:

- a. by cash up to Euro 1.000;
- b. by credit card (Visa and Mastercard) in our office. A surcharge of 3% is payable on all payments made by credit card;
- c. by banker's draft and/or certified non negotiable cheque payable to Minerva Auctions S.r.l.;
- d. by bank transfer to the banking account
No. 400851407 in the name of Minerva Auctions S.r.l. with Unicredit Banca – Filiale No. 70 of Rome, Via del Corso No. 307, identified with the following banking data: IBAN IT04W0200805181000400851407, SWIFT: UNCRITM1B44. In case of payment made by cheque or banking remittance, the payment shall be deemed made only when

Minerva Auctions's bank has confirmed the encashment of the cheque or the receipt of the remittance.

7. The commissions due to Minerva Auctions by the Buyer are the following:

- 25% of the hammer price of each lot up to an amount of Euro 100.000,00;

- 18% of the hammer price on any amount in excess of Euro 100.000,00.

7 bis. (Δ) Means: lots of Minerva Auctions's stock that are outside the margin scheme.

The total amount payable by the buyer will include:
the hammer price, + 21% VAT on the hammer price, + 20% premium on the hammer price, + 21% VAT on the premium

VAT on the hammer price is refundable only in cases of certified exportation outside the EU within three months of the date of sale, on condition that the relevant certifying documentation, as provided for by the Italian law, is delivered to Minerva Auctions within four months of the date of sale. The VAT on the hammer price and on the auction commission is not applicable to non Italian persons subject to VAT who reside within the EU.

8. LOTS WITH THE SYMBOL α. In Italy the Legislative Decree No. 118/2006 provides a so called "Diritto di Seguito" (artist's resale right) namely the right of the artist, who created figurative works or manuscripts, during his entire life and the right of his heirs for a period of 70 years from the artist's death, to receive a payment calculated at a percentage of the sale price of the originals of his works on occasion of subsequent sales of the artist's works. For lots that appear with this symbol the buyer is committed to pay the "droit de suite" which entitles the seller to pay according to the art. 152, I comma, Law 22 aprile 1941, n. 633. Such artist's compensation is at charge of the Buyer and is calculated on the hammer price if it is equal or higher than Euro 3.000,00. This compensation cannot in any case be higher than Euro 12.500,00 for each lot.

The amount of the compensation to be paid is calculated as follows:

4% for the sum of the hammer price up to Euro 50.000,00;

3% for the sum of the hammer price between
Euro 50.000,01 and Euro 200.000,00;

1% for the sum of the hammer price between
Euro 200.000,01 and Euro 350.000,00;

0,50% for the sum of the hammer price between
Euro 350.000,01 and Euro 500.000,00;

0,25% of the hammer price in excess of Euro 500.000,00.

The artist's compensation charged to Buyer shall be paid by Minerva Auctions to SIAE, pursuant to what prescribed by the Italian law.

9. Each prospective Buyer must complete and sign a registration form, including personal data. New customers must indicate their bank

references. Said data shall be treated confidentially pursuant to the applicable laws on privacy, as indicated in details in the appropriate notice delivered to the prospective buyers.

Minerva Auctions reserves to itself the right to refuse bids made by persons not registered or not identified or who has not given adequate bank references.

10. Minerva Auctions will be entitled to execute bids for specific lots on behalf of clients known to it, making bids through the auctioneer in competition with the other bidders attending the sale. In the event of two identical bids, the bid communicated by the auctioneer shall prevail over the bid made by other bidders.

11. Minerva Auctions acts as mere agent of the Sellers and shall not be held liable for the description of the lots in the catalogues, brochures and other publications.

Statements in the catalogue or condition reports or any other indication or illustration regarding the lots, are purely statements of opinion and are not to be relied upon as statements of warranty. Before every auction, an exhibition of the lots shall take place in order to allow a through evaluation of the authenticity, the state of preservation, the provenance and the type and quality of any lot.

Following the sale, neither Minerva Auctions's nor the Sellers shall be liable for any defects relative to the state of preservation, nor do they warrant the correctness of statements concerning attribution, authenticity, provenance, weight or quality in any item. Neither Minerva Auctions's nor its personnel shall have the authority to make or give any representation or warranty in this respect, except for cases provided by law. Without prejudice to what established hereinabove or by imperative provisions of law any liability for damages either by Minerva Auctions or by the Seller shall be limited to the hammer price of the related lot.

12. The estimates regarding the possible sale price of each lot are expressed in Euro and are printed under their description in the catalogue and are not inclusive of the commissions payable by the Buyer to Minerva Auctions. Estimates are subject to revision at any moment, so that the lots may be offered at the auction at a price different from that indicated in the catalogue. The description of the lots in the catalogue can also be subject to revision by way of appropriate communications to the public during the auction.

13. The Buyer shall pay to Minerva Auctions the hammer price plus the commission due to Minerva Auctions for the action fees immediately after the conclusion of the auction and, in any case, within seven working days, unless otherwise previously agreed in writing with Minerva Auctions.

14. In the event of delays in the payment of the hammer price plus commissions by the Buyer, Minerva Auctions may charge to the Buyer liquidated damages at the rate of 12% per year calculated for the actual days of delay, saving the right of Minerva Auctions, after the elapse of seven days from the auction, to cancel the sale of the lot and to resell the lot by future auction or by private sale, withholding in any case, as liquidated damages, advance payments, if any, made by the Buyer. The unpaid lots shall be kept in custody by Minerva Auctions at risk and cost of the Buyer until they are sold, as provided for in the

precedent paragraph, or returned to the Seller upon his request, it being understood that, until the sale or the return of the lots to the Seller, the Buyer shall be obliged to pay to Minerva Auctions the above mentioned liquidated damages.

15. The Buyer, after the payment of the hammer price and of the commission, should collect the lots at his own risk and costs within seven days from auction. After this time, Minerva Auctions shall not be held liable towards the Buyer with reference to the custody, to any possible deterioration or wear and tear of the lots and will have right to transfer lots which have not been collected at the expense and risk of the Buyer to its office or to private or public warehouse.

Minerva Auctions may arrange to have the lots packed, insured and shipped at the express request, expense and risk of the Buyer, upon receipt of the related payment.

16. The Buyer, with respect to the lots declared of significant interest by the Italian State, shall comply with the provision set forth in the Legislative Decree No. 42 of January 22, 2004 (so called "Codice dei beni culturali").

The export of lots by the Buyers, both resident and not resident in Italy, is governed by the above mentioned provisions of law and are also subject to customs, currency and tax-regulations in force.

Minerva Auctions shall not be held liable for any restrictions on export of the sold lots or for any licenses or permits that the Buyer must obtain under Italian law. In the event that the Italian State exercise the right of pre-emption, the Buyer shall not be entitled to receive either from Minerva Auctions or from the Seller any refund of the interest on the sale price and on the commissions already paid to Minerva Auctions.

17. If, within 21 days from the date of the sale, the Buyer has notified Minerva Auctions in writing that he/she has grounds for believing that the lot concerned is a forgery or has substantial defects, Minerva Auctions shall be entitled, in its sole discretion, to cancel the sale and disclose to the Buyer the name of the Seller, giving prior notice to him/her.

18. In any case of auctions concerning books, the Buyer shall not be entitled to dispute any damage to bindings, foxing, wormholes, trimmed pages or plates or any other defect affecting the integrity of the text and/or illustrative material, including missing indices of plates, blank pages, insertions, supplements and additions subsequent to the date of publication of the work. No refund will be considered for books not described in the catalogue.

19. In the event that Minerva Auctions is notified or become aware of a claim by a third party about the ownership or possession or control of one or more lots, it may, in its absolute discretion, retain possession of the lots for such period as it is reasonable for the settlement of the claim.

20. These general conditions of sale shall be deemed accepted entirely and automatically by the sale participants and are available to any person requesting them. Any dispute relating to these general conditions on the auctions shall be submitted to the exclusive jurisdiction of the Rome Courts and shall be governed by Italian Law, saving Minerva Auctions rights to submit the claim to the Court where the defendant is resident.

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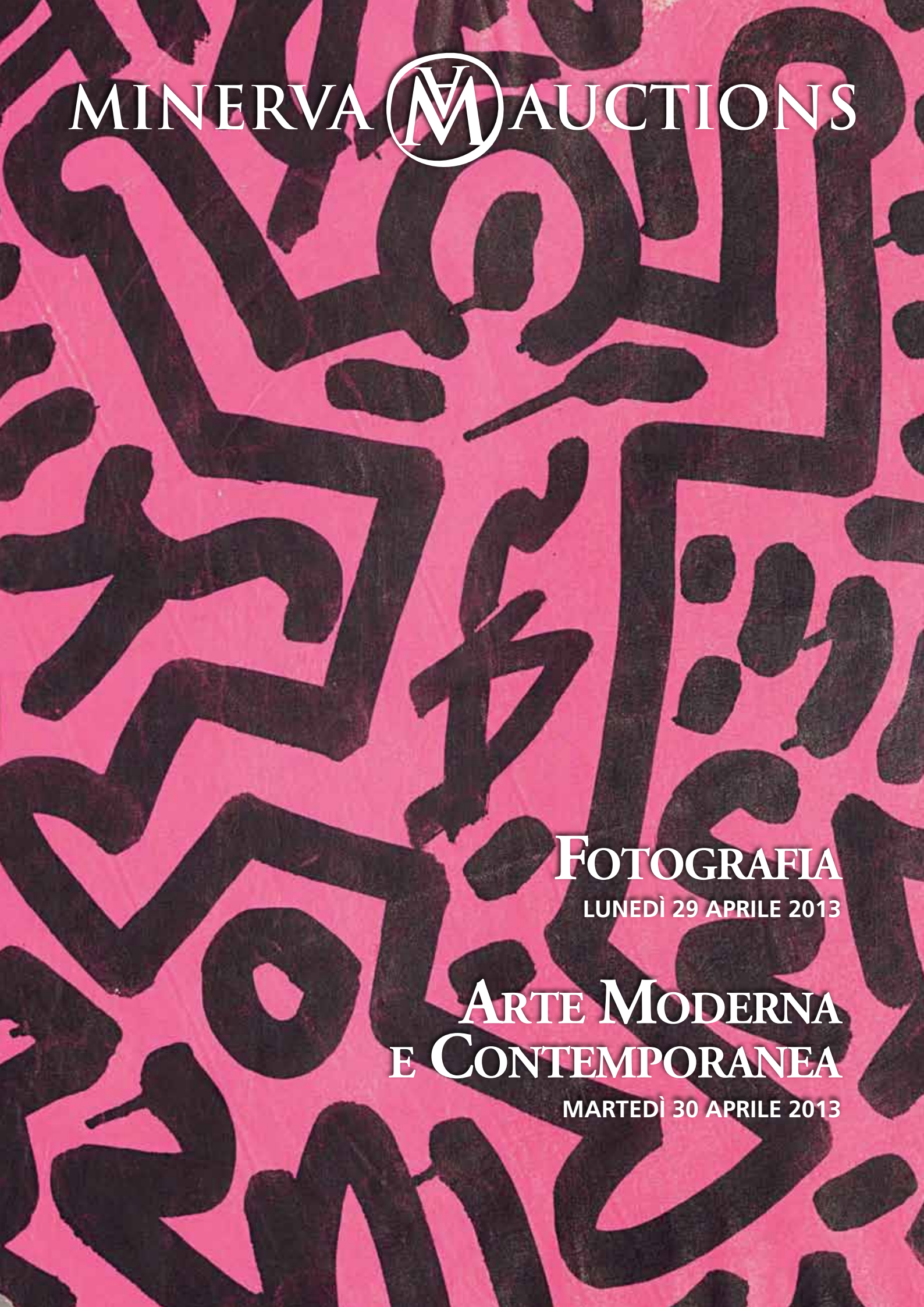
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